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FAMOUS MONSTERS OF FILMLAND

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FEBRUARY 1960
NO. 6
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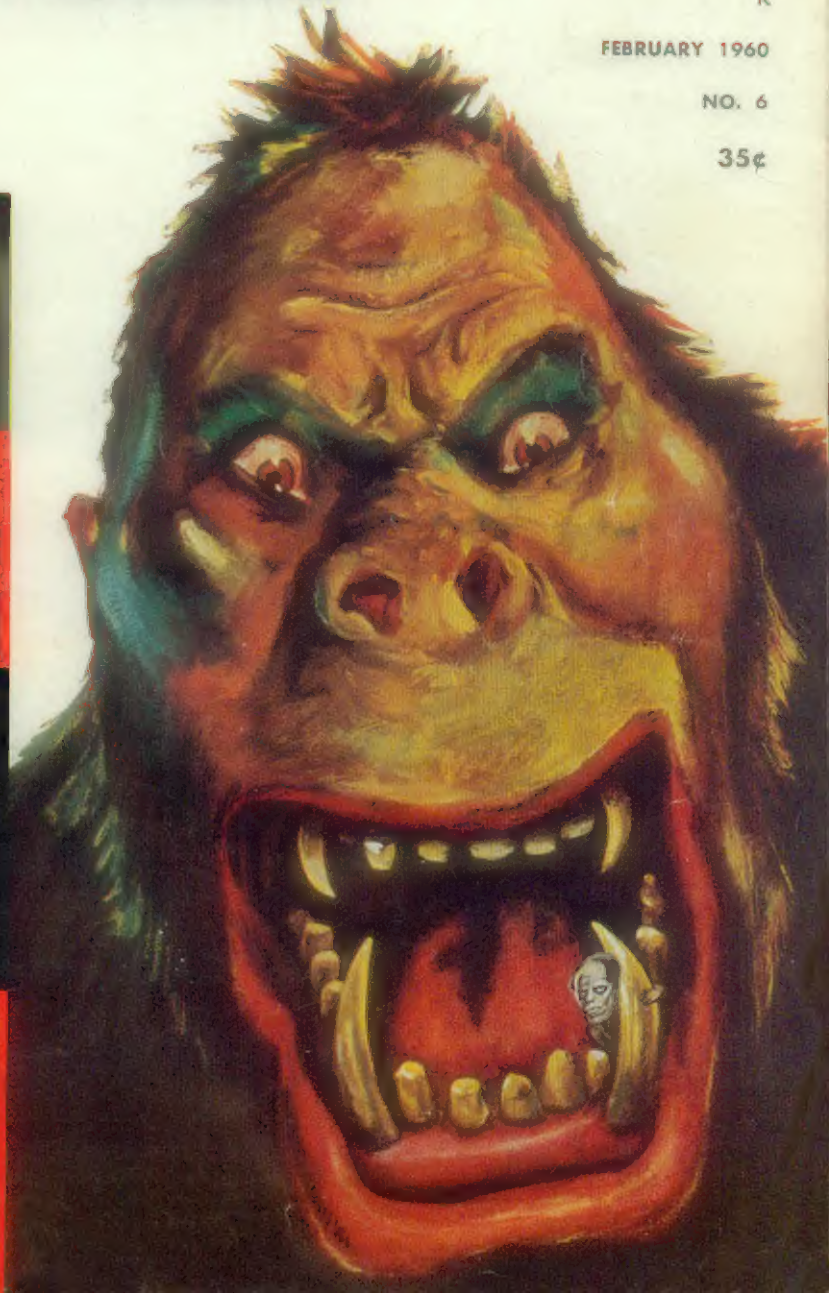

KING KONG RETURNS!

SNEAK PREVIEW
1960
HORROR FILMS

ZACHERLEY'S
SHOCKING
RIVAL
SEE PAGE 34

EXCLUSIVE
SECRETS
OF THE TIME
MACHINE

Hiya, Fellow High Brows! Ain't I the Werewolf's Eyebrows? There is no truth to the rumor that I brow-beat my wife—I haven't got a wife. I beat my widow instead—and she's dead tired of it. Now I'm looking for someone new. Say . . . you'll do nicely! Come up and see me—on page 34 of this issue.

HARPY NEW YEAR

A HARPY (in case you are too young to have studied mythology yet) is not a little harp but a monstrous and malign creature that snaffles onto and snuffles off with the souls of the deceased. So what we mean by wishing you a HARPY NEW YEAR is that the tired old worn out departed one will be replaced for you by a monstrously good New One!

Publisher Warren warned me: "When you write the editorial, don't mention Christmas once." Alright—but how about twice? He said the trouble with referring to Xmas was that some of you *beastniks* wouldn't be buying your copy of *FAMOUS MONSTERS* till after Dec. 25th, and that there is nothing as dead as Yuletime cheer after the New Year —unless it's a mummy without his tana leaves or a vampire without his batnik bier.

However—if you read this message any time after Dec. 25: may we be the first magazine in the world to wish you a MARROW CHRISTMAS for 1960? Remember! — you read it first in *FAMOUS MONSTERS!* Another famous first.

So: here's our Season's Beast Wishes that it'll be Christmas all year thru for you when St. Nicholas answers your letter to Gnome, Alaska, and pleasures you with that most treasured of all gifts—the magazine that's full of the Old Nick!

Dr. Acula and His Assistant
"Furry" Ackerman

4 ONE'S Company and TOOTH'S a Crowd when a Toothy MORLOCK Menaces the Toothsome Miss MIMIEUX! Altho this won't happen for 800,000 Years, yet, we can hardly wait—for HGWells' TIME MACHINE.

FAMOUS MONSTERS OF FILMLAND

FEBRUARY 1960
VOL. 2 NO. 1

EDITOR FJA (RIGHT) AND VIP FRIEND
(75-Year-Old Celebrity to left is Hugo Gernsback, father of Science-Fiction; what's left is 175-year-old Ackerman, The Master of Monsterology.)

FORREST J ACKERMAN
editor

PHYLLIS FARKAS
man aging editor

GEORGE FRENOY
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JAMES WARREN
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COVER by Albert Nuetzell, artist's conception of the 8th Wonder of the World: K O N G !

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FAMOUS MONSTERS HAS BEEN AWARDED THE KONGRESSIONAL METAL OF HORROR (IRON CLAWS WITH PURPLE HARP)

DEAR MONSTER

THIS IS THE Department where you're invited to be outspooken in your opinions. Winners, this issue, of thrill-stills and beast-selling books are ROBERT SEMLER, JOANNA SANOCKI and TONY GREELEY.

HUNGRY FAN

I think FM is great and am devouring every word of it. As you can see from my picture, I'm anxious for more.

JOHN GETROST
Sidney, Ohio

GETROST WILL GET YOU!

THANKS FROM ZACH

On behalf of the Zacherley Fan Club members and the Executive Board, I wish to commend you for your excellent articles concerning Zacherley. We sincerely appreciate your help in making Zach what he is today, and we would like to honor you with the office of Honorary Life Vice-President. Please let us know if you will accept, and again - thank you for your help.

DAVID GRISMAN
Passaic, N.J.

● Sure we accept! Zach is O.K. in our Book - day or night (preferably night!).--Ed.

DADDY'S LITTLE DRACULAS

I was frightened out of my mind this past Halloween when I saw what looked like three miniature monsters roaming the streets of Glassboro, New Jersey. Each one of these tiny terror-tots was wearing a mask that would have scared Chaney himself! I think it is terrible to have little children growing up in an atmosphere of monster and horror, and I made it my business to pay a call on the parents of these unfortunate little boys. Imagine how I felt when I found out their own father is George Frenoy, the Art Director of FAMOUS MONSTERS! It seems that these youngsters (ages 3, 5, and 7) know everything there is to know about monsters - and they LOVE 'em! Needless to say I left the Frenoy home with a better understanding and appreciation of monsters. How about letting your readers see a picture of these three young "devils?"

NANCY GOLDING
Glassboro, N.J.

ATMOSPHERE OF HORROR?

● O.K. Nancy. Here are the 3 terrors of Glassboro - with Pappa Frenoy in the middle. There are 3 MORE offspring in the Frenoy clan - but they were too busy trying on the latest monster masks when this picture was taken.--Ed.

PREFERS DICK CLARK

I am 16 and a student at the Villa Joseph Marie school in Newtown, Pa. I have a problem with my boyfriend who would rather go to a double-feature horror show at the Drive-In than to dances. And I like to dance! Give me Dick Clark anyday. Who needs Dracula?

CHRISTINE TAUT
Hatboro, Pa.

WON'T CATCH HIM KNAPPING

Most of the horror films don't come here (alas) and if it wasn't for your wonderful magazine I wouldn't know what to look for when they do. FM also helps me to get away from the boredom of school and human beings. People who are criticizing monster movies were seeing horror films when they were teenagers, I bet; they just tend to forget.

BILL KNAPP
Lancaster, Calif.

CHANEY LETTER

Lon Chaney Sr. is my favorite, but I am sure it is difficult to obtain pictures of him since he dates back quite a while. (Ed. note: Yes, he was born some years before Lon Chaney Jr!) I consider myself a little bit of an authority on Chaney Sr. since I have 41 fotos and a list of 31 of his movies plus a scrapbook devoted entirely to him.

ROBERT SEMLER
Haddonfield, N.J.

● Thank you for sharing your list of Chaney Sr. film titles with us, Bob; it will come in handy when we do another article on The Man of A Thousand Faces.--Ed.

BRAVO FROM BRAZIL

I can tell you that here in Brazil your great magazine is very much loved, and the best example of it so far was the Monster from the Black Lagoon, which came 'way down from the Amazon to our city to buy his copy. (He came by Ghost Train; ticket price--2 pints of blood per hot seat. Of course, you can travel in a cold damp comfortable coffin, but the price is exorbitant: 2 copies of FM, and you know how difficult it is to get one!) As you can see with your own 3 eyes, I am a noble monster (Count Van Pire to you); you can see that from the blue blood which I use in my bawl-point pen.

ALEXANDER YUDENITCH
Sao Paulo, Brazil

PUBLISHER LOSES FACE

Please help me. I work in the building where FM's offices are located. Each morning I see a normal-looking young chap walk into the office - but at the end of the day a horrible, inhuman monster leaves - raving at the top of his lungs. Is it possible that these two are one and the same?

SELMA PROOT
Phila., Penna.

MONSTER PUBLISHER AT 9 A.M.

MONSTER PUBLISHER AT 5 P.M.

● Unfortunately what you saw was none other than our Jekyl-Hyde Publisher, James Warren. Try publishing FAMOUS MONSTERS for 8 hours a day - and see for yourself!--Ed.

TRUNK WITH POWER

We thought you'd be interested to hear what happens when you leave a copy of FM in the trunk of a car overnight. The enclosed picture shows the awful consequences. It took us 3 days to kill the beast, and I still wake up screaming.

OTTO PFEIFER
BURNETT TOSKEY
Seattle, Washington

BROTHER, CAN YOU SPARE A BEAST?

● Gee, what an accessory! Where can I buy one?--Ed?

ONE FOR THE MUMMY...

I'd like to see more in your mag like the article Mummy's the Word. I have been a fan of monster movies ever since I can remember, and disagree with a certain high school teacher, Mr. Hotin. I think there should be less movies about juvenile delinquency, not monsters. I'm thrilled with FM--please keep the issues coming.

JOANNA SANOCKI
Pawtucket, R.I.

THE VAMPIRE OF MISSOURI

I am know affectionately as The Vampire of Missouri - and if you want to go on publishing FM I strongly suggest that you print my picture in your Letters column. Do I make my point?

STEVE STEINGER
University City, Mo.

A VERY GRAVE PICTURE OF STEVE

● You sure do make your point! I hope you don't make two points - on my throat!--Ed.

GRUBB-STAKE

I just crawled out of my coffin to grab the latest issue of FM, but I think I'll subscribe because I'm getting tired of flying down to the Coroner Noose Stand--besides, it's driving the proprietor batty. And while speaking of bats, how is Dr. Acula feeling lately? I have a voodoll in his likeness into which I have stuck 100 puns. I hope FJA has a Blue Cross Plan.

STEVE GRUBB
Denton, N.C.

● No, but he has a Grue Curse Plan that he hopes will protect him from your slangs and deroes of outrageous fortune (to quote that famous Arabian playwright, Shiek Speare.) --Ed.

THE BEAST IS YET TO COME

My ambition is to play in "Beauty and the Beast". Do you think I have a ghost of a chance?

TRINA PETIT
Hollywood, Calif.

QUEENA TRINA

● For our dough, you're America's answer (and what a question) to Brigitte Bardot--and you know how many beasts that beautiful girl has met in the movies. If the West Ghost Talent Department of Actorplasm Films doesn't discover you over nite, it certainly lacks spri-it! We think you have a haunting face that should go places...like to the top, in Wow-o-Scope.--Ed.

IT DOLL DEPENDS ON YOU

Recently I had the experience of meeting the Editor of FAMOUS MONSTERS in person, and I thought you readers who have never met him would like my impression. Well, I thought he was a doll. Of course, you know what a doll is: a small imitation of the real thing;--and stuffed, at that!

LESTER REYDEL
Bronxcheer, N.Y.

● Lester, I live down by the Black Lagoon--you're welcome to drop in any time.--Ed.

JUST A JEKYLL-O! If Frederic March had a place to Hyde, he'd go!

...the new year of monsters & how it's groan

the sands of '59 run out of father time's horror-glass, and, we see the shape of things to comet in '60.

Carolyn Craig is having trouble keeping her lunch down after bumping into Leona Anderson in HOUSE ON HAUNTED HILL.

It's the Great-Aunt of Robbie the Robot. Gee, Aunty, what a long nose you have. By Jimmy, it looks like the nozzle of Schnozzle, Dear Aunty! (From THE MYSTERIANS.)

one for the money—

One million dollars will be given away by Jack H. Harris, the producer of THE BLOB (and that's a blob of loot all root) to the first person who can duplicate in real life the reel life feat of the star of his latest horror feature. All you have to do to claim your million clams (whatta clambake!) is to see the movie THE 4D MAN, and do as he does. Surely some clever reader of *FAMOUS MONSTERS* is capable of winning this prize? Dr. Acula tried; they locked him in a room and he *broke out* with chicken pox, but they disqualified him for turning chicken. Then Igor (the original Igor-beaver) tried it just the opposite way: he ran around a house till he was *all in* —but didn't win because he broke his neck doing it. Anyway, we wish you luck in winning the Million Dollars by being the first person to figure out how to walk thru a wall just don't get wall-eyed trying!

two for the show—

TWO million dollars will be budgeted by William "Macabre" Castle for the horror film to top his HOUSE ON HAUNTED HILL and THE TINGLER. Says Bill: "It will be called MR. & MRS. MONSTER — the first film in Chill-o-Vision."

And talking of two's, the famous Hammer Productions will produce THE TWO FACES OF DR. JEKYLL

three to make ready—

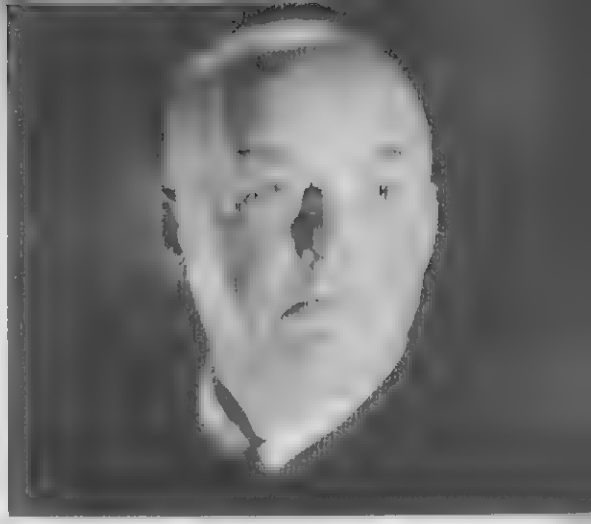
Alex Gordon has signed J. Forester Eckman to [illegible] for [illegible] m to THE BEL GIRL, THE SEA-MAN and THE Z-CREATURES. In a small press conference held in the Hollywood Bowl, Gordon explained his reason for picking Eckman: "I consider him the ideal man to write trailers—after all, all his life he's lived in them!"

and four to go—!

"No less than *four* new monsters will be featured" tells Ib J. Melchior, scripter and director of the picture, "in INVASION OF MARS, the trail-blazing scientifilm that introduces the amazing new patented film process called Cinemagic. Wait'll you see the

MEET MORD! Boris Karloff plays Mord his friends call him Old Baldy Locks) in THE TOWER OF LONDON. In this one he's absolutely towerfying!

There'll be the dickens toupee when Sydney Greenstreet finds out who swiped his fright-wig!



That icy TINGLER up-&-down her spine is what Judith Evelyn gets as she observes the victim of the original Blood Bath.

Space Amoeba, the giant *batrat* and our two other Martian monsters. By comparison they make all previous 'things' look like an ant beside an eleph-ant!" You'll find fotos of these fearsome beasts in the next issue of FM.

horror your nerves—

Do you have a pair of smoked glasses? (Anyway, they're better than smoking cigarets.) If so, better put 'em on before running your tender eyes over the following horrorfying tabulation of terror titles.

THE HORROR MAN—this will be a Paramount release of Edgar Allan Poe's "Tell-Tale Heart."

HORROR OF THE UNDEAD . . . a real live one!

CIRCUS OF HORRORS—a spooky special from American-International. Half a million dollar production in CinemaScope and color.

HORRORS OF SPIDER ISLAND — a U.S.-German co-production to be shot in Yugoslavia!

it must have been moon glue

Half the producers in Celluloid City seem to have got stuck on making "moon pitchers."

Robert Lippert, whose ROCKETSHIP XM is still to be seen on TV, plans FIRST MAN TO THE MOON.

Fred Gebhardt will follow release of his 12 TO THE MOON with an adventure INSIDE THE MOON

Crosby & Hope are contemplating making like lunar-tics on THE ROAD TO THE MOON.

HOW TO SEND A MAN TO THE MOON, Russian documentary, is being integrated

Vincent Price has a lot of pull with his skeletal pal. It takes a Strong Man to handle two thousand pounds of bones. Sure: one skeleTON!

Haunts Upon A Time Carol Ohmart had a Nightmare —and This Is It!

into America's two one-hour tele-shows, THE RACE FOR SPACE.

Famous comedian Charles Chaplin is talking of coming out of retirement to take A JOURNEY TO THE MOON. Buster Keaton's Mexican comedy about a mythical trip to the moon, A MODERN BLUEBEARD, may be dubbed or subtitled for USA distribution. Continuing in the comic vein, Kirk Douglas & Sophia Loren will swap jokes as they coast ONCE AROUND THE MOON.

a baker's dozen

13 thrillers, hot off the griddle, due to appear on marquees around the country between now and the middle of the year are —

1. THE MYSTERIOUS HOUSE OF USHER (collaboration between Edgar Allen Poe and Richard "Incredible Shrinking Man" Matheson)
2. TAKE ME TO YOUR LEADER (based on Richard Wilson's Ballantine pocketbook, "The Girls from Planet 5," a novel which your editor had the pleasure to agent to a Hollywood studio) . .
3. I AIM FOR THE STARS (the life story of rocketeer Wernher von Braun)
4. JOURNEY TO THE CENTER OF THE EARTH (James Mason & Pat Boone take Jules Verne's famous trip) . . .
5. GULLIVER'S TRAVELS (amazing special effects by ace animator Ray "Sinbad" Harryhausen)
6. [illegible]
7. MYSTERIOUS SATELLITE (another Japanese "Mysterians" type spectacle) . .
8. THE HYPNOTIC EYE . . .
9. THE CREATURE FROM THE CAVE
10. THE HIDEOUS SUN DEMON .
11. THE LIVING DEAD
12. GORGO . . . and —
13. THE DESTRUCTION OF THE WORLD!

after world's end

Altho Old Mother Earth is scheduled to get a bad case of the shakes in THE DAY THE WORLD SHOOK and there'll be nobody left but THE LAST WOMAN ON EARTH, movie producers are nevertheless planning to make such pictures as:

THE UNSEEN . . . the Kenner-Coughlin collaboration. INVISIBLE MONSTER (DR. DOOM) . . . Alfred Bester's futuristic detective novel, THE DEMOLISHED MAN (purchased by John Payne) . . . DIARY OF A MUMMY . . . RATTLESNAKE (sci-fi horror) . . . THE PHANTOM OF THE OPERA (third version). . . . KRA! . . . TIME ZONE . DIMENSION FOUR . . . PROJECT NINE . . . PROJECT X . . . THE MULTIPLE MAN . . . THE MASK OF MELOG . . . THE BEAST FROM WORLD'S END . . . MONSTER IN MY BLOOD (Stu Byrne) . . . WOLVES OF DARKNESS (Jack Williamson) . . . PYGMY ISLAND (Edmond Hamilton) . . . THE BOY WHO SAVED THE

Meet the Amazing Bubble Gum Man—he gum from the Orbit of Sphere Mint. From FIRST MAN INTO SPACE, based on screenplay by Wyott Ordung.

Looks like the Bony Express Messenger has brought Carolyn Craig a bit of bad news in THE HOUSE ON HAUNTED HILL.

Countdown to terror: 10...9...8...7...*zex!* This zextraordinary person appears in ZEX — THE ELECTRONIC FIEND, brain-chilled child of Charles Eric Maine.

WORLD (Thad Swift & Budd Bankson) . . . DEBBIE AND THE DEMON (Larry Maddock & Corrie Howard) . . . THE BROTHER (Martin Varno) . . . ATLANTIS (starring Curt Jurgens) . . . A TICKET TO TRANAI (Robert Sheckley) . . . OF STARS AND MEN (Harlow Shapley) . . . NAKED TERROR (based on *I Am Legend* by Richard Matheson) . . . RED SNOW . . . KILLER CORPSE . . . John Wyndham's DAY OF THE TRIFFIDS (starring Fred MacMurray) and same author's OUT OF THE DEEPS . . . THE MAN WHO LIVED FOREVER . . . THE AMAZING TRANSPARENT MAN . . . THE INCREDIBLE BARON MUNCHAUSEN . . . THE DEVIL (starring Vincent Price) . . . ILYA MOUROMETZ (Soviet sci-fi) . . . BEYOND THE TIME BARRIER . . . EVE AND THE DRAGON . . . THE ID . . . THE HAUNTED . . . HELL AND HIGH WATER (Jerome Bixby) . . . CARMILLA, female vampire . . . THE RETURN OF DR. MABUSE (directed by Fritz Lang) . . and PHENOMENON.

dept. of missing pictures

In case you wonder what became of AFFAIRS OF A VAMPIRE, it was released as CURSE OF THE UNDEAD. HAUNTED HOTROD became THE GHOST OF DRAGSTRIP HOLLOW THE INSECT WOMAN changed into THE WASP WOMAN. The Larry Maddock-Weaver Wright screen treatment, IT CAME TO KILL, is now known as THE FIEND FROM THE FUTURE. Thad Swift's LITTLE MONSTER may emerge as THE WONDERFUL WORLD OF RODNEY BREWSTER. The Italian HARD TIMES FOR VAMPIRES has become A HARD TIME FOR DRACULA. And THE CREATURE FROM THE CAVE began life as THE BEAST FROM HAUNTED CAVE.

meanwhile back at channel 13

Watch for Curt Siodmak's new skelevision program #13 DEMON STREET, with Lon Chaney, Jr. . . . Robert Arthur's DEVIL'S GARDEN TELE-TALES . . . a science fiction adventure series created by Samuel Anthony Peeples, X THE UNKNOWN . . . more astonishing stories on TWILIGHT ZONE and ONE STEP BEYOND . . . the conquest of space in MAN INTO SPACE and CRATER BASE 1 and SPACE HOTEL, and [illegible] planetary Medic OLE DOC METHUSELAH . . . William Rotsler's atomic submarine series and Budd Bankson's atomic sub-plane-rocket series . . . *plus* RAY BRADBURY'S *THE MARITIAN CHRONICLES!*

Is it Clifton WEB? Is it SPIDER Cooley. No, it's Elisha Cook, the guy who's become a human fly.

Death takes a Coffee Break. Skull Face relaxes between shots (gun shots, that is) in THE TINGLER.

Vera Day is stumped 'cuz this human-hungry tree is sap-happy over having her for lunch. (Scene from WOMANEATER.)

martin varno fan club dept.

The She Monsters of America, Unlimited, will be relieved to read that their Hero has not yet left for Scandinavia, Holland, Rome and points Europeward, but instead flew back from New York and was in Hollywood one feverish week while projecting some super-secret Animascope footage for Ray "It Came From Outer Space" Bradbury, contacting Robert (Destination Moon) Heinlein, and checking on optionable material by Philip "When Worlds Collide" Wylie, Kris Neville, Isaac Asimov, Fritz (Conjure Wife) Leiber, Fredric Brown and other Big Name Authors. Young Varno has promised *FAMOUS MONSTERS* an Exclusive Scoop on his activities as soon as the Top Secret tape (veddy red hot) can be removed from the wraps on the exciting package he's masterminding.

MARTIN VARNO—The Blood Beast was his brainchild (and it chilled the brains of many who saw it!)

stop press!!

Last two last minute announcements:

The novel "18 Visits to Mars" by W. A Rember has been turned into a screenplay.

And dickering is in progress for the purchase of Arthur C. Clarke's "The Deep Range," a Moby Dickens of a book about the perils of hunting leviathans in the oceans of the future

. . . And watch for March and the March of Monsters in the next issue of *FAMOUS MONSTERS*. ●

Is it a school teacher? No, it's THE SHE-CREATURE—a creation from the monstrous mind of movie-maker Alex Gordon.

YOU AXED

I want to win a bet with my wife. She claims the weird witch woman in HOUSE ON HAUNTED HILL was played by either Sandra Dee or Zsa Zsa Gabor. Will you please settle the score for us by publishing a close-up?—JERRY D'EAU RAMIE, Riverside, New Jersey (Jerry, we don't know what your bet was with your wife, but she just lost it. You shouldn't have to dry dishes on Friday, Sandra Dee or Sunday. Nor is that even Zsa Zsa's Ma Ma. If you must know, her name is Leona Anderson, altho for a moment there we thot she might be our old friend of many a fright film, Ghoul Sondergaard.)

Among the many Ghost Hosts of Terrovision Films, such as Zacherley (natcherly), Vampira, etc., one that sticks out in my memory is The Mad Man of Des Moines, Iowa. I think your readers would appreciate a picture of him.—DON HINSON, K.I.K.K. Radio, Bakersfield, Calif. We agree—hope you get a KIKK out of the pic, too.)

FOR IT!

REQUESTS for Special Fotos you would like to see presented on these pages should be addressed to Dept. UX4, and Igor will do his worst to oblige you.

I am thinking of turning my den into a haven for homeless monsters. (My Mother already thinks it is "a perfect horror.") Could you make any suggestions as to how to decorate it?—BRUCE HENSTELL, Brentwood, Calif. (Well, you might pattern it after Tarantula Ghoul's playroom. As you see, one of her friends has gone ape over it.)

One of the best pictures I ever saw was THE BLOB. Can you show a photo of the guy who had his hand engulfed by THE BLOB?—KENNETH SANDERS, New York, N. Y. (Sure, Kenny; here's a hand-full of your favorite picture!)

I believe Edgar Allen Poe's "Premature Burial" was once filmed under the title of THE CRIME OF DR. KRESGE, or something similar, starring Eric von Stroheim. Could you clear up the title for me, at the same time showing a scene from the picture (if it exists)? Thanx, chum.—TONY HARRIS, Narberth, Penna. (It was THE CRIME OF DR. CRESPI, and in this rare foto from it we see the late Eric contemplating the baby skeleton of the even later Bela. Von Stroheim's crime was that he didn't eat enough Crespi-Crunchies for breakfast.) ●

KONG FIDENTIALLY YOURS

[illegible] in his own kingdom. but, samson-[illegible] delilah, and lost his life amongst [illegible] ped him down to size.

Don't let this happen to you. I Was A 98 Ton Weakling because I ate Weakies, Breakfast of Chimps."

Greetings, Gate! What's to be the fate of that throng? Well, we won't have to wait long to find out.

KING KONG is coming
A monster!
All-powerful!
Beating down all [illegible] mashing all barriers! You can't hold back the waves! Here he comes [illegible] listen!

And, ear glued to the radio, [illegible] TV in 1932, [illegible] for the first time to the roar [illegible] world, the bellow that soun[illegible] Grand Canyon filled with bull-apes: the thunder [illegible] of KING KONG.

It's almost 30 years later now. I'm no longer a teenage, and we do have television. Only KING KONG—the mighty, the invincible, the immortal [illegible] he has died a thousand deaths, agelessly lives on.

father of kong

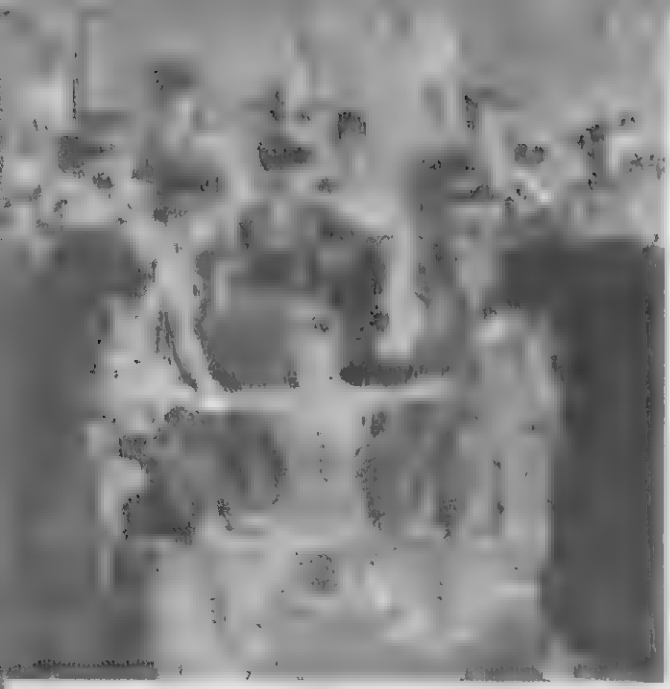
The Mother of Kong was an ever fresh, ever inquisitive woman named Madge—short for Imagination. Kong's Father a youthful adventurer with a great dream — Merian Coldwell Cooper. Of Cooper we were told at the time by John Peere Miles

"This young man has seen life. He has witnessed the violent deaths of men in battle; heard the wailings of child-birth in the Sumatran jungles and seen the death struggles of primitive beasts still linked to primordial existence.

"Two and a half years ago he decided to create the ultimate in adventure, to give the motion picture public the most daringly imaginative film it had ever seen."

Time has evidenced the triumph of Cooper, as his monumental production continues to thrill millions today.

Bong! Wow! The secret's out—and so is KONG! Head for the hills, men—it looks like the King is angry, and about to crown a crowd of his subjects.



"Now, fellows," says Fay, "let's not do anything hasty. That Big Ape may think I look tasty, but I'm too young to die."

the birth of the beast

"King Kong" was the last fictional work of the noted mystery writer, Edgar Wallace. Later, Cooper's wife, under her maiden name of Delos W. Lovelace, turned the story into a 249 page book, a collectors' item much sought after today by fans of Kong who want to read every word about their Hero. And in the words of Cooper himself:

"We who have seen the last remnants of a prehistoric age slithering in the slime of tepid. tropical mud flats, have often wondered what would happen if some thunderous reversal of nature made possible the rebirth of ancient animals. There are many beasts still alive—especially those of the lizard family—that closely resemble the prehistoric monsters. What would happen, now, if dinosauria came back to life and giant apes again beat their massive breasts in a drumming defiance of mankind?

"You may say, 'What took millions of years to destroy would take another million or so to bring back.' Granted! But isn't it an intriguing idea? So the improbability factor, instead of alarming us, encourages a further exploration of the subject."

just imagine

"Suppose there existed a tropical island—unvisited by man and unchanged by time—that still harbored one of those monstrous animals which roamed the earth before the existence of man? An ape came to mind. Dinosaurs and pterodactyls of the Jurassic Age were alright as menacing influences on our imaginary Skull Island, but they were clumsy and inhuman whereas apes are similar to man."

So a gorilla, 8 times normal height, grew in the mind of Cooper and his associate, Ernest B. Schoedsack. Before they were through, 30 bears sacrificed their skins so that audiences could be sacred out of theirs, and 6 men got the weirdest jobs of their careers: bunching together inside the 36 ft. chest of Kong to operate the 85 motors that animated his 6½′ wide face with its 10″ teeth and foot-long ears!

"Teska vida b'gvoyah! Um-galah rahkon-roll" declares Noble Johnson, savage native chieftan, which, translated, means: "I have the chief tan around here. Me witch doctor—which doctor you?"

Oh Fay Can You See by the Dawn's Early Light if that Pterodactyl has flown his Last Flight?

throngs of kongs

Actually, just as there are lots of Lassies, there were many Kongs—in all, no less than 27 various models and sizes of the King!

Most of the small King Kongs were animated by the Ray Harryhausen of his day, a special effects expert named Willis O'Brien. "It was a good day's work," said O'Brien, "when I wound up with 25 feet of action on

Alas, poor Kong, he really put his foot in it. Gentleman covering the usually cowering Fay Wray with our pal's paw-print is Merian C. Cooper, the Mighty Man who co-authored, co-directed and co-produced the colossal KING KONG.

"Man, have I got it made! Sitting on Top of the World . . . the Empire-Roar of all I survey . . . and they even deliver me people by Air Male!"

How loggy can 8 guys get? A Triceratops in back of them, in front a friendly pet!

film, because Kong and the other models had to be separately photographed every time their position was changed a sixteenth of an inch. And we worked 10 hours a day."

The fight between Kong [illegible] Dactyl took 7 weeks to transf[illegible] eral of the sequences in the picture estab lished new records for their time in the [illegible] photography dept., as many as 7 diffe[illegible]nt processes being employed simultaneous[illegible]

The full-size Kong [illegible] en Fay Wray was held 50′ in [illegible] air overlooking RKO Studios, in a scene tha[illegible] ook 23 hours to film and lasted [illegible] seconds on [illegible] screen. This was when Kong gripped her in his huge hairy paw and examined her some what as one does a daisy when pulling off petals, altho fortunately he left her arms, legs and head intact.

records smashed

KING KONG was the *only* picture big enough to play the World's Two Greatest Theaters — the Radio City Music Hall and Roxy in New York — *at the same time!* 10,000 seats were jammed for 10 shows daily!

Critics raved.

Leighton Early enthused: "KING KONG is the most spectacular motion picture, from a photographic standpoint, ever ground out of a movie camera."

"Breath-taking, fascinating!" cried the editors of *Screen Play*. "Words are inadequate to express the thrills and unusual entertainment values of this absorbing product of directorial and imaginative genius."

The public really fell for KONG in a big way. This is one of the thousands of drawings that were made before the actual models were constructed.

KING KONG gives 'em the old Indian sign. "HOW!" he says. "Not so good," they answer.

"The ultimate in mystery-manufacturing." —Relman Morin.

"A triumph of the bizarre."—Harrison Carroll.

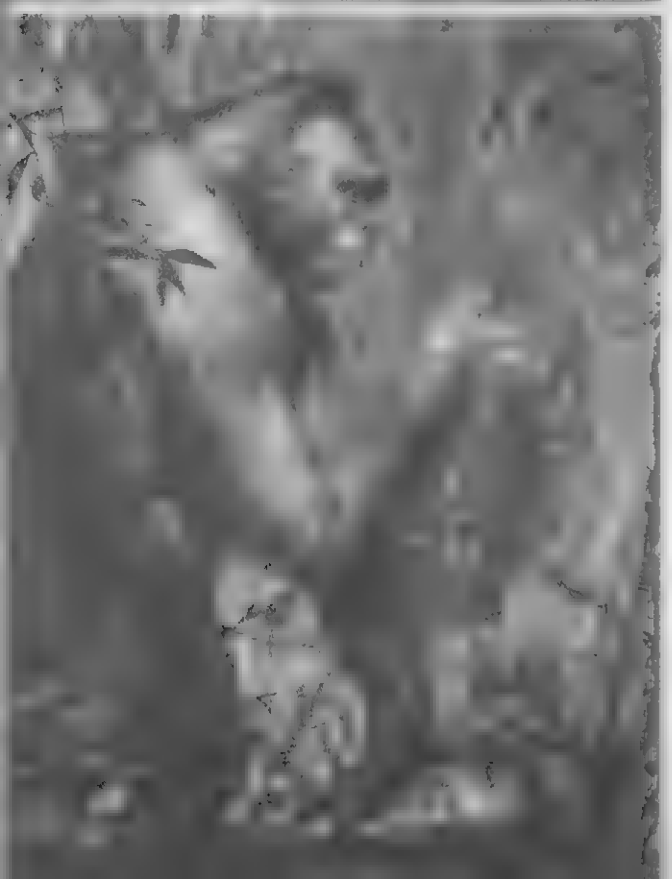
And Lloyd Arthur Ashbuck, in a feat fantastic for a pressman, accurately prophesied: "So great is its impact that I venture to predict it will not be forgotten even in 1960—destined to become a living legend, part and parcel of American filmlore like the frightening Frankenstein monster, and the terrifying human vampire, Dracula."

And a quarter century after his creation, when Kong was taken out of myth-balls and losed on a new generation of New Yorkers via TV, he blew up a hurricane of excitement. So great was the demand for the King of Creatures that his craggy features were telecast no less than 16 times during a single 7 day period. In that historic week the prehistoric super-ape was seen by more people than had previously seen him on movie screens 'round the world in the preceding 25 years.

kong marches on

So immense was KONG's regional popularity on tele-sets that he (and his son Kiko) have been called back for repeated encores. He and MIGHTY JOE YOUNG now frequently appear together on the same marquee. Fay Wray's screams have become as familiar to today's teeners as Tarzan's jungle yell.

Save this article for 15 years and see if what I predict isn't true: that boys and girls just being born this year, in 1975 will accept trips to the Moon and Mars matter-of-factly but will still get a bong out of KING KONG. And you know somethin', chums? That gray-haired old gentleman there in the audience, applauding with the rest and with a tear in his eye as we watch Kong die—that may very well be me, so don't be shy about coming over to speak to me, and let me know how you liked the 100th issue of *FAMOUS MONSTERS!* ●



The artist himself was scared after finishing this drawing of KONG holding Fay Wray in esteem.

ATTENTION KING KONG FANS
(WITH MONEY)

AUTHENTIC MONSTER APE BANK

★ 8" HIGH MODEL
Expertly scaled!

★ LIFELIKE REALISM
In natural color — gleaming eyes & teeth, red mouth!

★ MOUNTED ON STRONG BASE
Ready to stand — perfect for desk, den, etc.!

★ SECRET SAVINGS BANK
Has slot in back of neck for coins!

★ SHOWN ACTUAL SIZE

★ HOLDS OVER $20.00 IN COINS!

Never before have you seen anything like this fantastic replica of a MONSTER APE! KING KONG fans the world over have been waiting for this model APE—and you'll go ape when you see it on a desk, in your bedroom, den, etc. To give you DOUBLE VALUE this KONG-LIKE creation was especially designed to serve as a SECRET BANK! A slot in the back of the ape's neck takes over $20.00 in coins—and you can bet that your favorite GORILLA-APE will guard it well! Don't miss out on owning this super realistic model-bank; it's the most unique sensation of the year! Full price only $2.00. Add 25c for postage & shipping charges.

FAMOUS MONSTERS — KING KONG DEPT.
1426 E. WASHINGTON LANE, PHILA. 38, PENNA

King Kong himself couldn't keep me from owning this MONSTER APE model bank! Enclosed is my payment of $2.00 plus 25¢ postage & handling charges. Hurry!

NAME

ADDRESS

CITY.....ZONE

STATE

FOR YOU - FROM HOLLYWOOD COLLECTOR'S ITEM -

only $2.00

THE CASE OF THE LONELY GRAVE RIBBER

Miami's TV Station WCKT creates a Monster called M. T. GRAVES, the man who craves company in his dungeon—yours.

behind the iron curtain.

"Snakes alive, my keeper's caught me playing hookey again!" The man in the white suit makes sure that Mr. M. T. Graves is kept under control in Miami, Florida.

M. T. Graves and His Skull Friend, Hedy White. "I love her," confides M.T., "because she's one woman who never opens her mouth."

Would you like a little candle light suffer—er—I mean supper?

born of very extinguished parents

Earlier it had been curtains for his parents, who had made the mistake of defying one of the Arabian Knights and had been exiled to the pepper mines of Siberia, where they sneezed to death before their M.T. headed son was born.

His Mother was the well-known Lona Lee Graves.

His Father, the famous Philip D. Graves.

Young M.T., being born parentless, was adopted before his birth by his oldest son, a circumstance which was to have a profound effect upon his later life.

floored in florida

At the age of 7 days, disguised as a baby, M. T. Graves fled in a jet-propelled baby-carriage over the Carpathian Mountains, across the Dead Sea, around the dark side of the Equator and, finally, over Niagara Falls in a barrel arriving breathless in Florida, where he immediately went into seclusion in a cozy little retreat known as The Dungeon, a kind of hole with wall-to-wall straw located beneath a giant rock near North Bay Village.

the last straw

As a hobby, M. T. Graves began counting straws in his dungeon, and when he reached the last straw, he became a TV announcer.

Now, once a week, he tells little tales of terror.

In an exclusive interview for FM readers he revealed: "My favorite play by Shakespeare (frankly, he always gave me the Willies) is *A Comedy of Terrors*. Next to that, *Romeo & Ghouliet*. By the way, did you know that Wild Bill's real name was Shockspeare? He changed it on his 100th birthday, because he was afraid people might confuse him with the William Shockspeare who was writing for *FAMOUS MONSTERS*."

real gone florida fan

The Chamber of Commerce pays M. T Graves hush money to shush his opinion of their state, but he goes right on stating it anyway, on Miami's Channel 7

"Where else but in Florida," he asks, "is the mildew so dewy?

"The fungus so much fun '

"The air so bomby?

"The seashore so near the ocean ?

"The sharks so friendly?

Yes, good ole M.T. is real gone on Florida, and the Founding Fathers just wish he would be gone *from* it. But not his fans!

raves for graves

We all know that Drac Loves Zach, but it's also a fact that M. T. Graves has his legion of loyal followers, too.

Of course, what they'll do if they ever catch up to him is another question, and I shudder to think of the answer.

In the meantime (and I do mean *mean*) M. T. Graves goes on playing the Don Juan of the Dungeon.

And that's the low down on the feller in the cellar. ●

M. T. went to a psychiatrist—but the poor old Head Shrinker took one look at his patient and got sick

TERRORS OF THE TIME MACHINE

fasten your safety belts! here we go for a flying trip EIGHT HUNDRED THOUSAND YEARS into the fantastic future!

The TIME MACHINE Natives Are Wrestlers Tonite.

For some curious reason, George seems to object to becoming meat loaf for a cannibal sandwich.

Pow! And another Morlock gets lockjaw!

What is TIME?

"A weekly magazine?" some bright student answers? Give that goof-off time to cool off by staying after school one hour and writing on the blackboard 100 times "I'm a clock-eyed cookoo-bird!"

Nor is time what you have on your hands when you have a watch on your wrist.

The late, great Ray Cummings, who was at one time an assistant to Thomas Alva Edison himself, once defined Time as "what keeps everything from happening at once!"

The late (greatest) HGWells took time off from writing about *The Invisible Man* and Dr. Moreau's *Island of Lost Souls* and *The War of the Worlds* to tell the terrifying tale of a traveler to the year 802,701, and Herbert George Wells' pal George Pal has put this remarkable adventure on celluloid.

the man who mastered time

Rod Taylor plays George, the young man who leaves London on 31 December 1899 and heads for hundreds of thousands of years ahead. Let Wells the Master tell you in his own exciting words the sensations the Time Traveler feels as he takes off on his danger-fraught trip, the same sensations you are bound to experience when you see the depiction of this scene on the screen.

"I took the starting lever in one hand and the stopping one in the other, pressed the first, and almost immediately the second. I seemed to reel: I felt a nightmare sensation of falling; and, looking round, I saw the laboratory exactly as before.

"I drew a breath, set my teeth, gripped the starting lever with both hands, and went off with a thud."

faster! faster!

"The laboratory got hazy and went dark. My housekeeper came in and walked, apparently without seeing me, towards the garden door. To me she seemed to shoot across the room like a rocket.

"I pressed the lever over to its extreme position. The night came like the turning of a lamp, and in another moment came to tomorrow. The laboratory grew faint and hazy

KNOT so hard, Junior!

"Goldilocks" was better off when she was meeting up with bears. Here she gets carried away by one of the unbearable Morlocks!

then fainter and ever fainter. Tomorrow night came black, then day again, night again, day again, faster and faster still."

shoot-the-chutes

"I had the feeling of a helpless headlong motion, the horrible anticipation of an imminent smash! As I put on pace, night followed day like the flapping of a black wing. The slowest snail that ever crawled dashed by too fast for me."

In the picture, the Time Traveler makes a stop in 1917 and encounters World War I.

When he tries a later date, 1939, he finds an even fiercer world-wide war raging. And in 1966 he finds, unfortunately, the Last War in progress—the Crazy War, the War of Insanity, the horrible hydrogen bomb Atomic War that all but wipes humanity from the face of the earth!

Volcanoes erupt all over the planet and sear the atomic-scarred surface of the world with boiling lava. It's much too hot for George, who takes a BIG hop ahead to escape being roasted alive.

Time Traveler George (hiding behind rock) gets a shock as he observes the cannibals (Morlocks) of the Year 802,701 about to can a few more Eloi (humans).

BRAVE Gae Griffith, Secretary of GEORGE PAL, in the Clutches of AKKA-MAN THE MORLOCK (Editor of *FAMOUS MONSTERS* in the Year 802,701). In the hands of Gae & FJA are copies of ancient FMs, whose covers feature the Nuetzell painting of the Martian from George Pal's production of HGWells' WAR OF THE

the man who came to dinner

The trouble with the year in which he eventually stops is, that in 802,701 A.D. the natives are overly friendly. They invite him to dinner—only it turns out he's supposed to be the dinner! He's been in plenty of hot water before, but he's not enthusiastic about giving a cannibal indigestion.

The people-eating creatures that George encounters are called Morlocks, and they are ugly brutes like pale grubs with spider-like movements.

Well, the Morlocks are sort of like the rich man's—or the rich monster's—Mole People. With nostrils flaring, teeth protruding, eyes almost blind and an albino-white covering of hair matting their shoulders, arms and legs, they are a sight that only a Mama Morlock could love.

Their hands have only three misshapen fingers, and when they touch Weena, she recoils and screams in horror.

Who is Weena?

She's the heroine, a cute little teenager of this Future Age whose people are called the Eloi.

riddle of the white sphinx

Brooding over all, in this strange world that lies so far ahead, is a huge statue, half animal, half human, resembling the one that stands today in the Egyptian desert. Silent, mysterious, its secret is known only to the subterranean *shapes of Things to Come.*

The intrepid Time Traveler investigates the secret of this Sphinx at peril to his life.

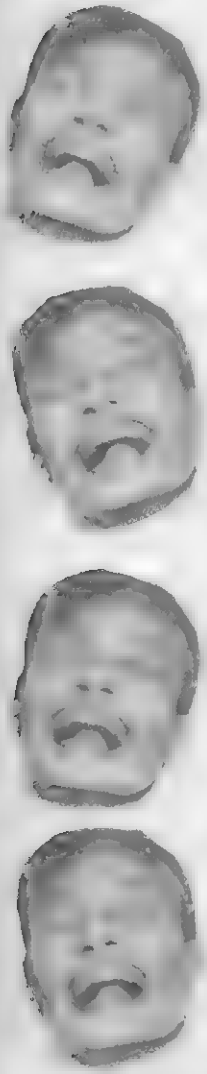
Like all George Pal science fiction spectacles, this one has an exciting climax, and you will probably want to come back a second time to see the explosion that rocks the screen and the great fire afterwards that fries a number of the flesh-eating Morlocks in their own juices.

As the friendly Eloi say in their language of the Future — *Amikoj, nepre vidu LA TEMPO-VETURILON!* Which, translated into 1960 talk, means:

Don't miss THE TIME MACHINE—for the time *of your life!* ●

READERS DIE-JEST

JEST a minute (to CORN a phrase)—here's where YOU PUN-PALS plant the MAIZE! Gems of wits-dumb . . . jewels of ghouldom . . . can-dead comments that'll give you coffin spells—all carefully culled from the most highly skulled corresponDUNCES in America today. (In America today—Transylvania tomorrow.)



"Last nite I read in the paper that our President has a new plane. He must be a monster lover because he named it GOLEMbine the 4th."—STEVE GRUBB, Denton, N.C. (Must be a real horroplane.—Dr. Acula.)

CORINNE LIVINGSTON of Boston, Mass., proposes a toast-on-the-rocks for docs who are off their rockers: "Here's *mad* in your eye!"

"I have a riddle for you," says LYN BELFRANK DIETZ of Bronkston, N. Y.: "When Lou Costello married his 30-FOOT BRIDE, who did Lou-go-see fo. his wedding ring?"(Boy, that one really rings the Bela to beat the band—the wedding band, that is.)

"This is what one of my teenage monster friends said the other nite when I showed him a picture of the Golem in your 4th issue: 'Wowee, dig that crazy gingerbread man!' "—YVETTE BURGS, Dentyne, S.C.

ANTHONY M. YORIO, ESQ., of Manhasset, N.Y., reports noting this sign in Frankenstein's laboratory: *Watt's new?*

RUSSELL JONES of N. Branford, Conn., contributes the cartoon [illegible] It shows [illegible]gor feeling sword of [illegible] after [illegible]pturing [illegible] Frankenstein [illegible]ke creature called Fierce J. Ackerman, Editor of FAMOUS MONSTERS."

EDITOR ACKERMAN-DRAWN AND QUARTERED

"I HATE THESE PICTURES ABOUT EVERYDAY LIFE"

TONY GREELEY of Stu[illegible]o C'ty Ca[illegible] [illegible]FM would be enough to give me goose, or rather spider pimples . . . if I had skin."

BARBARA JOHNSON of Brooklyn, N.Y., contributes a theme song for the film THE BOO ANGEL: "Falling in Blood Again."

GARY JAY WANG, N.Y.: "Calling all Monsters! Come to the Blog Lagoon for Free Swimming Lessons —in *quicksand!*"

GLEN GOLDEN of Levittown, Pa.: "Do you suffer from draculosis? Zac's Vampire Rub removes (First) that unpleasant tightening of the throat (then)—the throat!"

"In these days of inflation," says YANDRO BINDER of Coulsonville, Ind., "a Buck Rogers would be worth $2.50." (Yes, and at the rate things are going, by the time we reach his era of the 25th Century, we'll have to call him Century Rogers because he'll be worth a Hundred Bucks!)

IZAK ASENION of W. Newton, Mass., asks: "Do you know what words the Bride of the Spook spoke during her wedding ceremony? 'Whither thou ghost, I shall go'."

"Life Begins at 4-D," says JACK HARRIS, Dynamic Young Producer of THE 4-D MAN and THE BLOB.

"If the smallest toe on GODZILLA hurt him, would you call that Godzilla's Little Acher?"—TETSU YANDRO, Tokyo, Japan. ●

500 000 franks will be deposited in your name or reasonable facsimile in each of the Banks of Frankenstein for each [illegible] quote in this department. Interest will be drawn on a quarterly basis; that is, your franks will be drawn and quartered.

YOU ITCHED FOR IT!

moustache on a monster!
Put freckles on the heroine's face!

A beatnik!

scratches that itch for you!

WORLD BESIDE US

Let's have a contest

them all telling the same time!

46 **When Gloria Stuart spied a spider on her arm, her eyes popped out of her head just like in a Tom & Gory cartoon. Karloff's playing it kool no fool he, he's waiting for it to get just a little *darker* in that Old House . . . and then he'll probably turn into a spider himself.**

Marion Marsh feels anything but mellow as her beast fellow, Ralph Bellamy, chokingly asks her how she likes his new buck teeth. (Actually they set him back five bucks.)

1-2-3 and the race is on: the first reader who properly identifies all the pictures and rushes to Professor Urbank's Secret Laboratory, gets his face remodeled free

Warning: if a sharp character answers the door, don't lose your head, it's just Gil O'Teen, a gay blade who may make cutting remarks but wouldn't harm a hair on the head of a friend of Dr. Urbank's . . . I don't think. But just to be on the safe side, better not lay your head on any wooden pillows with a hollowed neck rest in them, in case you're invited to stay overnite. Friend of ours did and—funny thing—we can't quite figure out what's different about him, but from his shoulders up something seems to be missing. Like his head

And he answers to the new name of Shorty.

The last time you saw this Creeping Beauty, before she began cracking up for lack of sleep, she had two jet-propelled eyebrows. Remember THE AMAZING SHE-

He was a Nicoteenager! A horrible example of a HAUNTED STRANGLER who smoked so much he began to choke on his own weeds.

Riddle: What SON of JOHN went and TOR out his hair after playing MICKEY MONSTER on a dare—?!

DRACULA MEETS THE UNDERTAKER, THE WRONG SIZE as our Man Aging Editor, PHYLLIS FARKAS, shrinks from BELA LUGOSI.

IT'S ALL THIS GUY'S FAULT

ATTENTION NEW MONSTER CLUB MEMBERS AND ALL THOSE WHO EXPECTED TO SEE THEIR NAMES AND CLUB ADS IN THIS ISSUE:

Gang, we've got sickening news for you.

We had 8 full pages of club ads and new names scheduled for this issue. It looked beautiful. It contained over 20 photos of new Club members.

Well sir, we sent this beautiful 8-page spread to our printing plant. It was all set to go into this issue (right on this very page). Then it happened.

Elmer Hugg, the printing press supervisor pushed the wrong button.

The 8 pages of names and pictures slid into the wrong press roller and disappeared. Elmer screamed in panic. Everyone in the plant screamed in panic. Women in the office fainted. After 20 minutes of screaming and fainting, Elmer finally pressed the right button—and the 8 pages came sliding out of the huge press — in 3,852,739 pieces.

Elmer Hugg is pictured on the opposite page. The photo was taken right after he saw the 3,852,739 pieces. He is very unhappy.

Editor Ackerman is very unhappy.
Publisher Warren is very unhappy.

And we're sure that over 300 readers of FM are just as unhappy! Mainly the 300 guys and gals who missed out on getting their names and pictures into this issue.

But do not fret, oh loyal readers and Club members. For our next issue of FM will carry a COMPLETE SECTION on all new members and ads that were to have appeared in THIS ISSUE — as well as current names for NEXT issue.

Meanwhile, back at the plant, poor Elmer Hugg will never be the same.

Yours Ghouly,
DR. ACULA

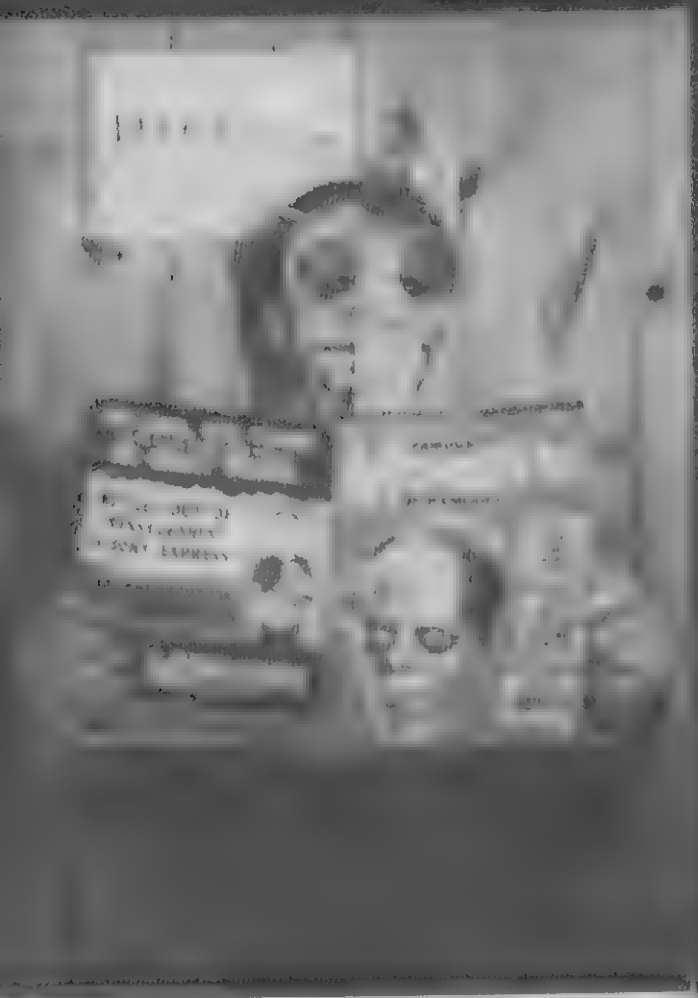
MONSTERS

A FIEND FROM FRANCE—Amour

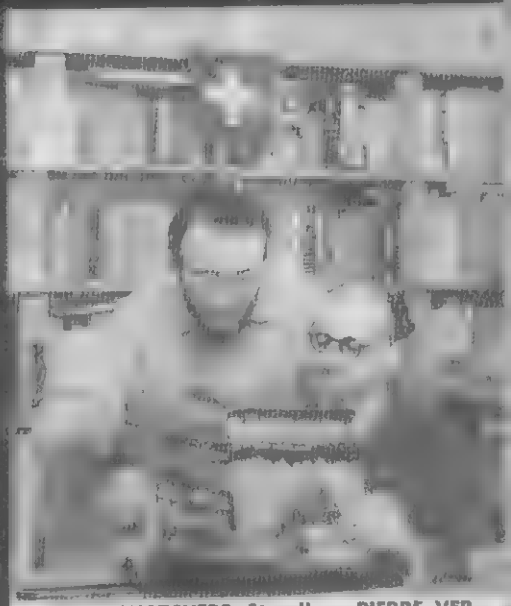
JEAN LINARD. "Vive L'Amour et Les Monstres!" declares Monsieur Linard who, next to Brigitte Bardot, is possibly the best known figure in France. Translated, his message reads: "Long Live Dorothy Lamour and the Monsters!"

ISRAELI ALIEN? Gentleman from Jerusalem who looks like he's eaten too much puffed rice makes a very nice stand-in for BELA LUGOSI, don't you agree? His foto was sent us by Oskar Wahrmann, a faithful fan in the Holy Land. When we asked the identity of this monster lover, Oskar answered: "Mump's the word!" We understand his ambition is to play Ping Pong, Son of Kong, in the city of Tel Aviv—on channel #13 Tel-Avivsion!

INTERNATIONAL



A GHOUL FROM GERMANY—Jesco von Puttkamer smuggles us this verboten foto of a Young Devil from Deutschland enjoying issue #3 of FAMOUS



SWISS WATCHERS—Standing, PIERRE VERSINS, and (seated) JACQUES BERGIER, keep eagle eyes on the activities of creatures from Karloffornia to Kalamazoo via the pages of our *Monsters' Home Journal*.

TOKYO TRIO—Father (TETSU YANO), son Makoto and daughter Kumiko all enjoy FM in Japan, the country that gave us GODZILLA, GIGANTIS, RODAN, THE H-MAN, THE MYSTERIANS and THE RETURN OF MADAME BUTTERFLY.

Good gravy—it's our friend GRAVES again. He claims this picture was taken in Key West, Florida—where he was westing while reading FM "Westerns" reminds us: don't miss the announcement on page 66 of this issue. It's wild . . . real wild! You might even call it WILD WEST! ●

THE PRODUCER OF THE BLOB WILL GIVE AWAY

ONE MILLION DOLLARS

TO THE FIRST LIVING PERSON WHO ACTUALLY PERFORMS IN REAL LIFE THE FEATS ASCRIBED TO THE 4D MAN IN THE WIDESCREEN COLOR PICTURE BY THE SAME NAME

Jack H. Harris, the dynamic producer of THE BLOB now amazes the world with his announcement of ONE MILLION DOLLAR CASH award to the person who successfully performs the feats attributed to the 4D MAN.

Universal-International, the studio that gave you *The Invisible Man* and *The Incredible Shrinking Man*, now joins with Jack H. Harris to bring you the WideScreen presentation of 4D MAN, lavishly produced in color by DeLuxe. In this exciting story you will watch a man cross the threshold into the Fourth Dimension; you will watch him perform feats that may seem totally unbelievable—*but:* what the 4D MAN does can be done!

Find out from your local theater manager when he will be playing 4D MAN. He will also give you information on how YOU can qualify to win the ONE MILLION DOLLAR CASH award!

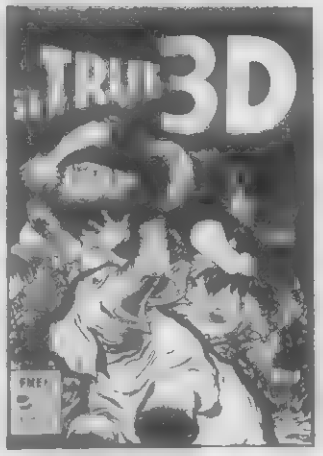
Remember—your admission ticket to see 4D MAN could be worth ONE MILLION DOLLARS.

coming soon to your local theater 4D MAN

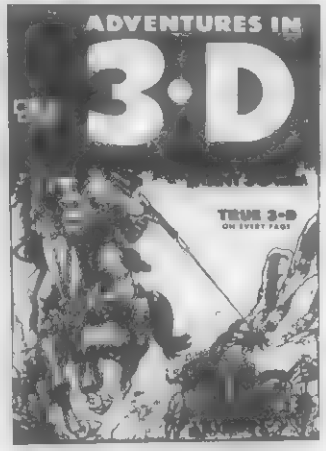
AMAZING 3D COMICS

[illegible] FREE 3D [illegible]

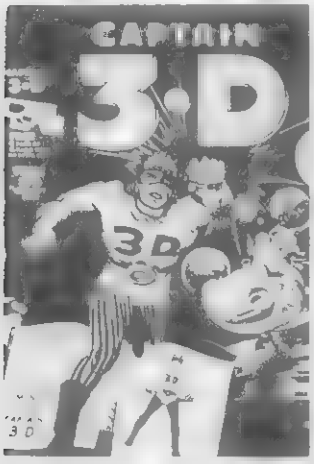
#1 [illegible] DEAD[illegible] More real[illegible] than TV or the movies!



#2 [illegible] adventure during the days of [illegible]—a masterp ece of suspense!

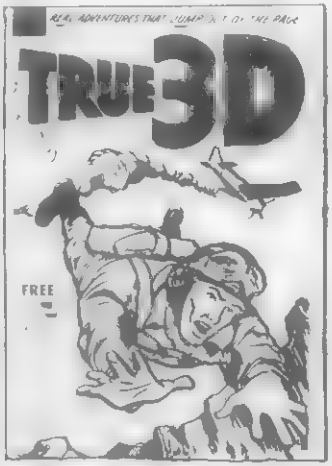


#3—IL MAESTRO—the greatest race in the world. FIRST MAN ON THE MOON—blast off with the space man, TRAPPED — beneath a raging river, WINGED PRAYER — A fight on Devil's Canyon!



#4 [illegible] ke phantoms, IRON HAT McGIN [illegible] tory of a construction gang that threatens [illegible]

[illegible]



#6—INFERNO — The Chicago Fire of 1871 in 3D; DJSTER PLOT—adventures in the air with a double [illegible] nger, GOLD — thr lling Alaskan mystery; KILLER WHALE — Captain Larson battles the biggest whale of all time!

YOUR CHOICE OF ANY 3 BOOKS – only $1.00 | **ALL 6 BOOKS only $2.00** | **FREE GOGGLES WITH EACH BOOK!**

mail to: GENERAL PROMOTIONS CO., DEPT. MO-6
BOX 6550
PHILADELPHIA 38, PENNA.

☐ I enclose $2.00 for ALL 6 BOOKS.

☐ I enclose $1.00 for the 3 BOOKS checked below:

☐ #1 ☐ #2 ☐ #3

☐ #4 ☐ #5 ☐ #6

(MINIMUM ORDER — 3 BOOKS)

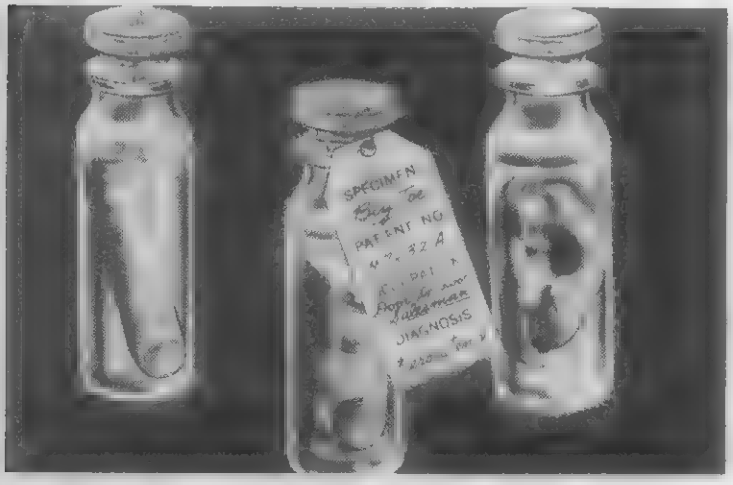
NAME.....

ADDRESS.....

CITY ZONE STATE..

MAD DOCTOR

MEDICAL SPECIMENS



LIFESIZE EAR, FINGER and BIG TOE - SEALED IN A PLASTIC JAR (UGH!)

Never before in the history of gag novelties has there been a more bizarre, macabre item like this! Each lifelike specimen (your choice of ear, toe or finger) is sealed in a plastic apothecary jar — submerged in a "formaldehyde" solution — and has a humorous tag that marks it as a genuine "specimen." Show this to the girls and watch them faint! (Ugh!)

Each $1.75

- HYSTERICAL PRESENT for ANYONE!
- A TRULY SHOCKING GIFT!

GENERAL PROMOTIONS CO. Dept. MO-6
BOX 6550, PHILA. 38, PENNA

Ugh! Rush my MAD DOCTOR MEDICAL SPECIMENS as indicated below. I enclose $1.75 plus 25¢ for handling & mailing — for each SPECIMEN

☐ TOE ☐ FINGER ☐ EAR

NAME

ADDRESS

CITY..... ZONE

STATE

MAD DOCTOR

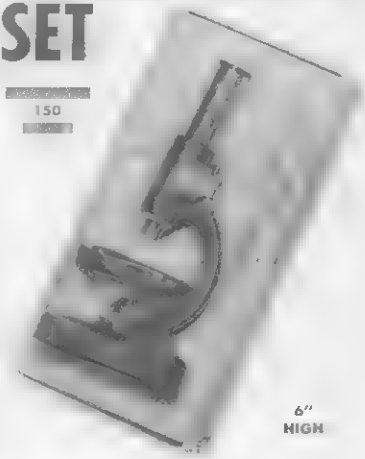
HYPODERMIC NEEDLE

Everybody will faint when you plunge this needle into a victim's arm and take blood from the veins with this genuine looking, regulation size fake hypodermic! Blunt, harmless needle appears to penetrate the skin but really disappears into secret chamber. Special button releases fake "blood" as if drawn from victim. Also used to "inject" blood into victim, a steak, an apple, etc. Great fun if you have strong stomach! Only $1.50 plus 25¢ postage and handling

HYPO, BOX 6550, PHILA. 38, PA.

MAD DOCTOR

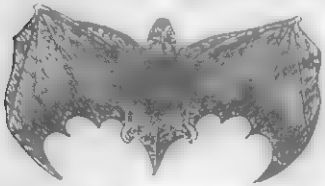
MICROSCOPE SET



Not a toy, this amazing Microscope magnifies objects up to 150 times their size! Polished lens, focusing knob, sliding turret, movable mirror & extra heavy metal base make this a fascinating gift for adults & children alike. 3 glass slides included FREE. Only $2.00 plus 25¢ postage & handling. GENERAL PROMOTIONS CO., BOX 6550, PHILA. 38, PA.

MONSTER MAIL ORDER

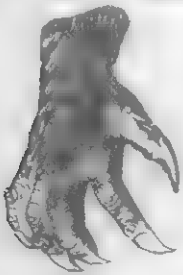
DRACULA RUBBER BAT
Enough to scare Dracula himself. This rubber bat comes with a suction cup that when stuck on the wall or laid on the bed will cause nothing but grief to the poor victim who walks in unexpectedly. Full price only 75¢ each. Circle No. 3



[illegible]
These sensational fang plastic teeth will actually glow in the dark. Made to fit between the lip and the gums of both children and adults. Really looks horrible like Dracula himself! Full price only $1.00. Circle No. 2 in coupon

NEW

SHOCK MONSTER
Here's a mask that will shock people out of a year's growth. Eerie green skin, black twisted hair, yellow teeth and a staring eye make this one of the most horrible characters ever created in rubber. Only $2.00. Circle No. 13 in coupon



[illegible]
These colorful rubber claws fit right over your hand like a glove. Enough to scare the wits out of your victims. The werewolf on the cover of [illegible] wears them. Full price only $1.50 each hand, or $3.00 for a complete pair. Circle No. [illegible] in coupon

[illegible]
Gruesome feet are giant size to go on over shoes. Made of latex rubber and horribly painted, these ghoulish "feet" will frighten all. Create a riot wherever you wear them. Full price only $1.50 each foot, or $3.00 for a complete pair. Circle No. [illegible]

NEW

GIRL VAMPIRE
A white-skinned mon[illegible]

WEREWOLF SHEEN RING
A slick-looking ring that is worn on the finger. You [illegible] off a terrific whirl that makes the wearer of a powerful [illegible] Reminiscent of the werewolf. Perfect for secret club members. Only 75¢ each. Circle No. 7

[illegible]
Natural looking painted plastic skull is operated by a spring motor which makes the mouth open [illegible] as the skull is talking. Moves around as it chatters. Seen on TV [illegible] Circle No. [illegible]

NEW

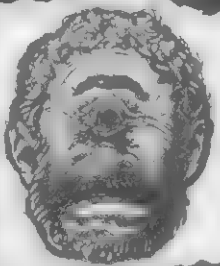
TEENAGE WEREWOLF
A new mask just created in answer to [illegible] werewolf [illegible] open showing [illegible] Only $2.00. Circle No. [illegible]

GLOSSY 8 X 10 WEREWOLF PHOTOGRAPH
Autographed to YOU personally

Our Werewolf on the cover of #3 issue has a limited number of quality 8 x 10 inch glossy photographs that he will send you, personally inscribed with YOUR NAME. Show the gang you are a PERSONAL FRIEND of Hollywood's Werewolf. Only $1.00. Circle No. 11.

[illegible]
Girls! Here's your chance to look like a genuine Vampire with a set of sleeky-looking black vampire nails that can be worn on the fingers or even on the toes. Boys: here's the perfect gift for your ghoul-friend! Only $1.00. Circle No. [illegible]

NEW!



ONE-EYED CYCLOPS
A big blue-green eye in the middle of the forehead! Nothing like it anywhere! Walk down the street with this mask on and watch the people run. Invisible slits allow you to see out of both your eyes. Only $2.00. Circle No. 2

HOW TO HAVE A SPOOK SHOW IN YOUR OWN HOME

This easy-to-read booklet shows how you can create realistic supernatural tricks in your own living-room without special props. Turn out the lights and work these chiller-diller stunts on family & friends. Ten great tricks. Only $1.00. Circle No. 1 in coupon

[illegible]
Looks so real it will amaze everyone. Replica of Amazon head with black 10-inch long hair. Can be hung on wall, suspended from ceiling or placed on shelf. Comes complete with ring in nose. Only $1.75. Circle No. 6 in coupon at right hand corner

HORRIBLE HERMAN
FRIGHTENING ASIATIC INSECT

Let people look inside this 2¼" box, then watch them faint! Inside is a horrible-looking type of insect with a fur body, scaley head, red eyes, and twin tendrils coming out of the head. You can make him lift his head and move around! Looks absolutely alive! Only [illegible]

MASKS!

FAMOUS MONSTERS mail order department features exciting items for all true monster-lovers, at low cost. Many thousands of readers have already ordered masks and other monster merchandise—and are now busy scaring friends and family silly!

All masks are Hollywood-type, made of extra heavy latex rubber, full-faced and flexible. They actually move with the face, producing a most life-like appearance. Fits loosely on all faces, goes over the top of the head.

It's easy to order the masks and other items. Just circle the number of each item you want in the coupon at the bottom of this page. Print your name and address clearly, then mail coupon with the full payment for all items ordered, plus 25c to cover postage and handling. In most cases, the 25c pays for only part of the postage. WE PAY THE REST! All merchandise guaranteed. Sorry, no C.O.D.'s.

VAMPIRE

Two 2½-inch-long teeth growing out of the mouth of this bug-eyed Vampire mask is enough to scare anyone who sees it. Only $2.00. Circle No. 1

IGOR

Igor has one bloodshot eye popping out of his head, and teeth going in all directions. Eerie flesh-colored skin and black hair complete the picture. Only $2.00. Circle No.

SCREAMING SKULL

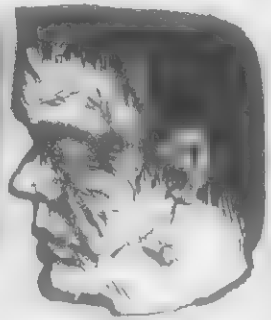
This grinning, bone colored skull has white hair and deep, black eyes to make it one of the scariest masks ever designed. Only $2.00. Circle No. 1

GORILLA MONSTER

Imitation black hair and a mouth full of gorilla teeth make this ape mask a real horror creation. Be the King Kong of your neighborhood. Only $2.00. Circle No. 16

SUPER FRANKENSTEIN MASK

FRONT VIEW



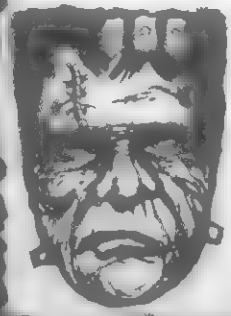
SIDE VIEW

COVERS ENTIRE HEAD!

This horrifying heavy rubber mask was worn by our Frankenstein on cover of Famous Monsters #1. It's the De-Luxe version. Frankenstein face mask and covers the entire head. Impossible to tell [illegible] are when you [illegible] his eerie green Hollywood shocker! Has [illegible] lips, scars and silver [illegible]s on neck & forehead. Black hair. Only $3.98. Circle No. 17

MUMMY

Full Face FRANKENSTEIN



[illegible] scars. Silver [illegible] on neck and forehead. Only $2.00. Circle No. 18

MAIL THIS EASY-TO-ORDER COUPON TODAY!

GENERAL PROMOTIONS CO. Dept MO-6
BOX 6550
PHILADELPHIA 38, PENNA

Please rush me the items I have circled on this coupon. I enclose $. ..... in full payment plus 25c for postage and handling.
Please send via FIRST CLASS MAIL for which I enclose 25c additional.

Draw a circle around the number of each item you want

[illegible]	2	3	4	5	6	7	8
[illegible]	10	11	12	13	14	15	16
17	18	19	20	21	22		

NAME .....

ADDRESS .....

CITY ..... STATE .....

ON FILM "THE CREATURE FROM THE LAGOON"

COMPLETE EDITION

8mm (160 feet)
or 16mm (320 feet)
SEE IT IN YOUR OWN HOME!

Now you can own and show this COMPLETE film right in your own home! In the steaming Amazon jungle a living creature from 150 million years ago threatens a party of archeologists. See the furious spear-gun battle to capture it in the forbidding depths of the Black Lagoon. Only $5.75 for 8mm; $10.50 for 16mm.

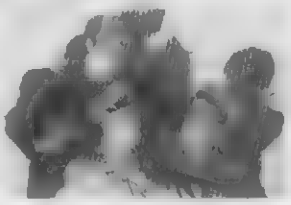
IT CAME FROM OUTER SPACE

Complete Edition — 8mm
160 feet; 16mm - 320 feet

A space ship falters in flight and spins to earth with its mysterious monster visitors. A brave scientist battles against time to send the unearthly monsters back to outer space. Only $5.75 for 8mm; $10.50 for 16mm.

ABBOTT and COSTELLO MEET FRANKENSTEIN

Complete Edition — 8mm
160 feet; 16mm - 320 feet



Dracula, The Wolf Man, and even The Invisible Man join forces in this comedy shocker! Watch the daffy chain-reaction of fun as somebody dreams up the idea of using Costello's "brain" for the monster. Only $5.75 for 8mm; 10.50 for 16mm.

- ☐ I want the 8mm CREATURE FROM THE LAGOON. Enclosed is $5.75 plus 25¢ for handling
- ☐ I want the 16mm CREATURE FROM THE LAGOON. Enclosed is $10.75 plus 25¢ for handling.
- ☐ I want the 8mm IT CAME FROM OUTER SPACE. Enclosed is $5.75 plus 25¢ for handling
- ☐ I want the 16mm IT CAME FROM OUTER SPACE. Enclosed is $10.75 plus 25¢ for handling.
- ☐ I want the 8mm A. & B. MEET FRANKENSTEIN. Enclosed is $5.75 plus 25¢ for handling.
- ☐ I want the 16mm A. & B. MEET FRANKENSTEIN. Enclosed is $10.75 plus 25¢ for handling.

mail to: GENERAL PROMOTIONS CO. Dept. MO-6
BOX 6550
PHILADELPHIA 38, PENNA.

NAME

ADDRESS

CITY.....ZONE

STATE

ON FILM "THE BRIDE OF FRANKENSTEIN"

COMPLETE EDITION

8mm (160 feet)

or 16mm (320 feet)

SEE IT IN YOUR OWN HOME!

Boris Karloff as The Frankenstein Monster and Elsa Lanchester as his Bride-To-Be star in this Super-Thriller COMPLETE edition of the famous movie! The Frankenstein monster was bad enough, but the Bride now appears as a 7-foot tall horror, wrapped in gauze from head to toe, ragged stitches scarring her neck! Only $5.75 for 8mm; $10.75 for 16 mm.

ATTILA THE BARBARIAN

Complete Edition — 8mm

160 feet; 16mm - 320 feet

JACK PALANCE is magnificent as the famous ATTILA the Hun in this smashing, adventure-packed saga of the barbarian chief. Film shows some of the most thrilling fights ever staged; real sword-swinging action! Only $5.75 for 8mm; $10.75 for 16mm.

BATTLE OF THE GIANTS

Complete Edition — 8mm

160 feet; 16mm - 320 feet

Gigantic PREHISTORIC DINOSAURS from One Million B.C. are shown in a battle to the death as cavemen watch, terrified. The prehistoric days come alive again as the unearthly monsters engage each other in battle. Only $5.75 for 8mm; $10.75 for 16mm.

- ☐ I want the 8 mm BRIDE OF FRANKENSTEIN. Enclosed is $5.75 plus 25¢ for handling.
- ☐ I want the 16 mm BRIDE OF FRANKENSTEIN. Enclosed is $10.75 plus 25¢ for handling.
- ☐ I want the 8mm ATTILA THE BARBARIAN. Enclosed is $5.75 plus 25¢ for handling.
- ☐ I want the 16mm ATTILA THE BARBARIAN. Enclosed is $10.75 plus 25¢ for handling.
- ☐ I want the 8mm BATTLE OF THE GIANTS Enclosed is $5.75 plus 25¢ for handling.
- ☐ I want the 16mm BATTLE OF THE GIANTS. Enclosed is $10.75 plus 25¢ for handling.

GENERAL PROMOTIONS CO. Dept. MO-6
BOX 6550
PHILADELPHIA 38, PENNA.

NAME

ADDRESS

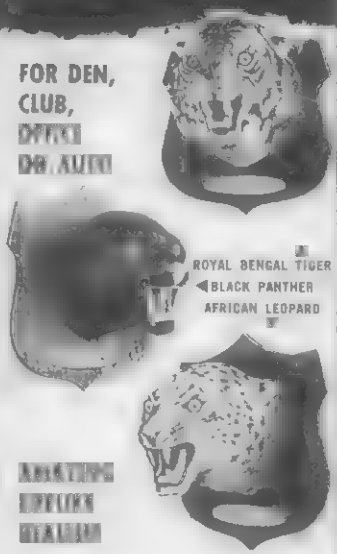
CITY ZONE

STATE

AUTHENTIC

JUNGLE CATS

FOR DEN, CLUB, OFFICE OR AUTO



AMAZING LIFELIKE REALISM

These are genuine reproductions of Animal Head Trophies, similar to those treasured by Big Game Hunters. Molded of pliable skin-like plastic and scaled to one-half actual size of the real animal head Gleaming teeth, bristling whiskers, sparkling eyes and fantastic natural color give amazing realism

READY for hanging on wall mounted on genuine Mahogany Plaque, complete with Gold Embossed Title Plate

NOW ONLY $2.98 EACH

GENERAL PROMOTIONS CO. Dept. MO-6
BOX 6550, PHILA. 38, PENNA

Rush my JUNGLE CATS as indicated below. I enclose $2.98 plus 25¢ for handling & mailing —for each JUNGLE CAT.

☐ TIGER ☐ PANTHER ☐ LEOPARD

NAME.....

ADDRESS.....

CITY.....ZONE.....

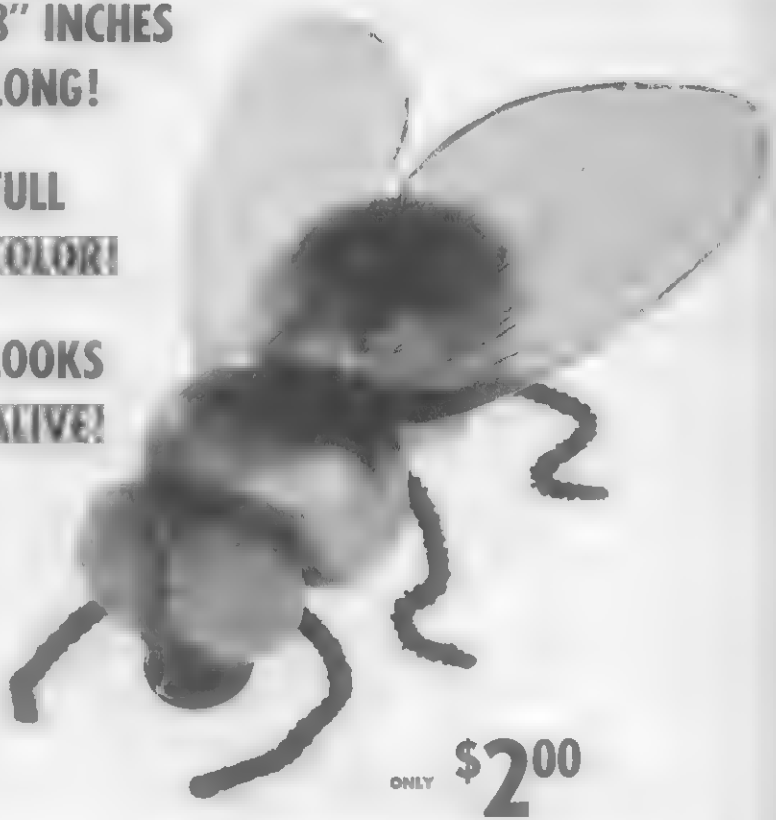
STATE

OWN A GIANT FLY

• OVER 8" INCHES LONG!

• FULL COLOR!

• LOOKS ALIVE!



ONLY $2.00

This fibre-composition FLY was developed especially for FAMOUS MONSTERS. Anyone who thrilled to the movie THE FLY and RETURN OF THE FLY will want to own this realistic 8" model of an actual FLY. Large red eyes, green body, flexible black legs, and transparent wings with black veins make this the most remarkable insect blow-up ever produced! A real COLLECTOR'S ITEM, the FLY has a rubber suction-cup on its nose — enabling you to stick it on any surface. Put it on the wall and watch the fun when someone discovers it! Place him on your shoulder and walk into a room full of people! Like having your own private monster! Full price only $2.00. Add 25¢ for postage & shipping charges

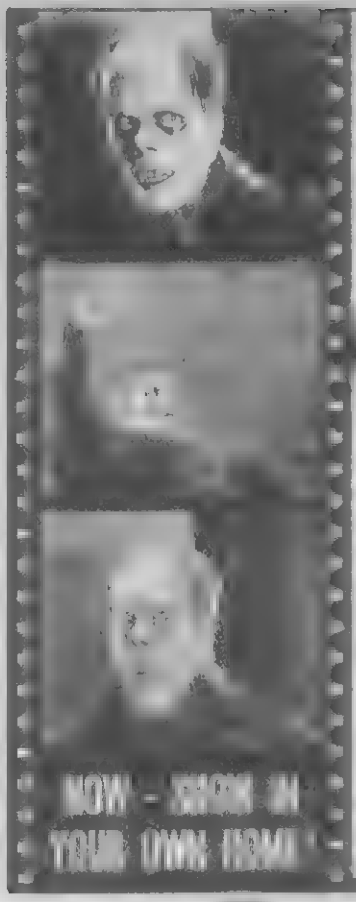
• HE STICKS ON THE WALL, ANYWHERE • SCARES EVERYBODY • SUCTION CUP ON NOSE • TRANSPARENT WINGS • MOVABLE HAIRY LEGS • BLAZING RED EYES • A REAL COLLECTOR'S ITEM

FAMOUS MONSTERS — GIANT FLY DEPT. MO-6
1426 E. WASHINGTON LANE, PHILA. 38, PENNA.

I want one of these GIANT FLY models! Enclosed is my payment of $2.00 plus 25¢ postage & handling charge. Rush me the FLY so I can be the first in my neighborhood to scare friends, relatives, and spiders!

CITY ZONE

STATE



NOW ON FILM — AVAILABLE FOR THE FIRST TIME!

THE MOST FRIGHTENING HORROR MOVIE SCENE EVER MADE!

LON CHANEY IN THE "PHANTOM OF THE OPERA"

The original Lon Chaney's performance in the movie PHANTOM OF THE OPERA is ranked as one of the best classics of the silent films. Now—for the first time anywhere—you can show in your own home the famous 100 feet of film depicting the thrilling "Unmasking Scene" that takes place when Mary Philbin rips the mask from the Phantom's face in the underground dungeon beneath the opera house! Exposed for the first time is the hideous, gratesque face of the Phantom—played by Lon Chaney, wearing the masterpiece of makeup he created just for this picture! Every collector and horror fan will want to own this thrilling role of film — available in either 8mm or 16mm - your choice:

8mm $4.95

16mm $5.95

YOUR CHOICE OF THRILLING FILM

50 FEET 8mm

or

100 FEET 16mm

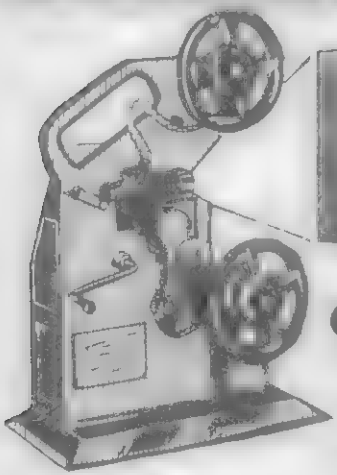
FAMOUS MONSTERS—Dept MO-6
1426 E. WASHINGTON LANE, PHILA. 38, PENNA

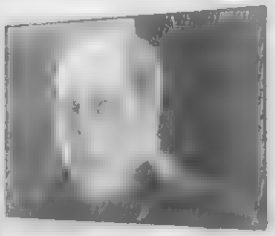
Rush my PHANTOM OF THE OPERA film to me by return mail. I enclose $4.95 for 8MM or $5.95 for 16MM, plus 25¢ postage and shipping charges. I want the following film size ☐ 8MM ☐ 16MM (please indicate)

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____





PROJECTS ON ANY CLEAN SURFACE

SHOW MOVIES AT HOME!

8mm HOME MOVIE PROJECTOR

- ★ Sturdy All Steel Construction
- ★ Precision Ground Polished Lenses
- ★ Takes up to 200 ft. Reels
- ★ Powered by Standard Flashlight Batteries
- ★ Projects Both Color and Black & White Film

COMPLETE OUTFIT INCLUDES:
Battery Powered, Hand-Driven 8mm Projector that projects Movies in Action —Two Standard Flashlight Batteries—25 Feet of Movie Film Subject—Lithographed Fibre-Board Table Top Screen With Attached Easel Stand.

Here is a precision motion picture projector that will show color or black and white films right in your own home! Sturdy and so completely portable for showing anywhere in or out of the house. Reel holds 200 feet of any 8mm film (like the PHANTOM OF THE OPERA film shown in above ad). No plugs or connections to bother with—runs on inexpensive flashlight batteries. Projects real pictures on any surface. Show home movies to friends, at parties, etc. Perfect entertainment! Guaranteed in full

Only $6.95

FAMOUS MONSTERS—Dept. MO-6
1426 E. WASHINGTON LANE, PHILA. 38, PENNA

Rush my 8mm HOME PROJECTOR to me by return mail. enclose $6.95 plus 45c postage and shipping charges. Hurry!

NAME

ADDRESS

CITY ..... ZONE

STATE

LOOK

HERE'S WHAT YOU'VE BEEN WAITING FOR

HERE'S HOW you can become a vice-president of the all NEW

FAMOUS MONSTER CLUB

GET YOUR NAME IN THE NEXT ISSUE OF FAMOUS MONSTERS

Here's your chance to enroll for a lifetime (even if you live to be a thousand) in the original FAMOUS MONSTERS' CLUB, sponsored by this magazine.

All new members will receive the following

MEMBERSHIP CARD—wallet size, identifying you as a Vice-President in good creeping with International Monsters, Unlimited, better known simply as the FAMOUS MONSTERS' CLUB. Space to sign your name is provided on the card

MEMBERSHIP BADGE—a brilliantly colored badge will immediately tell the world that you are a Member of the FAMOUS MONSTERS' CLUB, with the title of Vice-President boldly printed on the badge

MEMBERSHIP CERTIFICATE—suitable for hanging in your bedroom, cave or den, proclaiming your Official Membership. Certificate lists all the benefits to which you are entitled as a Vice-President of the FAMOUS MONSTERS' CLUB.

The entire cost of joining the FAMOUS MONSTERS' CLUB is only 75¢ — and this brings you your MEMBERSHIP CARD OFFICIAL BADGE and CERTIFICATE Members may find penpals among other members through our pages (each issue we'll have a MONSTER PENPAL PAGE).

Members may also seek or offer items for trade such as monster photos, "mad" magazines, eerie comics, homemade drawings, etc. . . . (5 *free* [illegible] of [illegible] members) JOIN TODAY — DON'T DELAY — RUSH YOUR 75¢ BEFORE MIDNIGHT TOGETHER WITH THE APPLICATION

Dear Monster:

Hurry and sign me up as a Charter Vice-President of the FAMOUS MONSTERS' CLUB. I enclose 75¢ for my membership card, badge, and official certificate — which will be mailed to me RIGHT AWAY!!

NAME

ADDRESS

CITY..... ZONE

STATE

SEND (WITH 75¢) TO
FAMOUS MONSTERS' CLUB
1426 E WASHINGTON LANE, PHILA. 38, PENNA.

HERE IT IS

THE PROFESSIONAL MAKE-UP KIT USED BY THE WINNERS OF THE MONSTER-MAKER CONTEST

MAKE-IT-YOURSELF MONSTER KIT

The official MASQUERADE PARTY TELEVISION MAKE-UP KIT used on the popular ABC-Television show

Wonderful for monster-lovers who have always wanted the materials to create their own "monster."

This natural rubber make-up kit is devised so that every age group can have fun applying make-up and creating all types of characters and monsters.

Everything necessary to turn you into a monster is included in this 11" x 14" kit: 30 different items have been carefully selected by George Fiala, make-up artist for the Masquerade Party TV show. Latex adhesive (harmless to the skin) is included to completely change the shape of your face.

Contains:

• Latex rubber bald scalp • 4 noses • Devil horns • Scar piece • Mustache • Bottle of Latex Adhesive • Black and brown make-up pencils • Complete booklet of instructions • 4 cheek pieces • 2 chins • Pointed ears • 3 different artificial hair pieces • Goatee • 5 colors professional grease paint • Eye-patch

GENERAL PROMOTIONS CO. Dept. MO-6
BOX 6550
PHILADELPHIA 38, PENNA.

I enclose $4.95 for an official MASQUERADE PARTY TV MAKE-UP KIT. Hurry! I am about to realize my life's ambition to turn into a monster!

NAME .....

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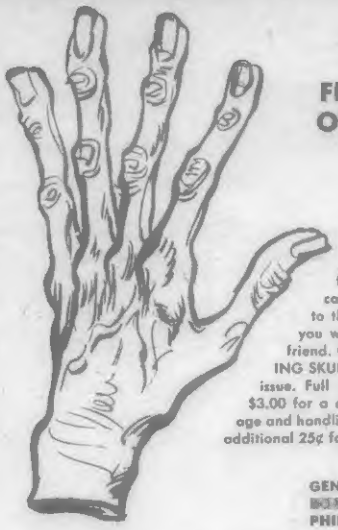
SKELETON RUBBER HANDS



FITS OVER YOUR OWN HAND LIKE A GLOVE

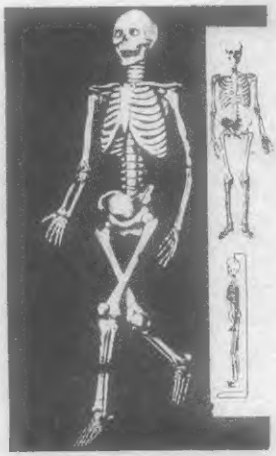
The Skeleton himself would be proud of the authentic appearance of these long, boney, flesh-colored hands! Made of strong, flexible rubber, these hands will cause a riot when you show them to the crowd — and especially when you wear them to shake hands with a friend. Goes perfectly with the SCREAMING SKULL mask shown on page 59 of this issue. Full price only $1.50 each hand, or $3.00 for a complete pair. Add 25¢ for postage and handling charges on all orders. (Enclose additional 25¢ for FIRST CLASS delivery). Mail to:

GENERAL PROMOTIONS CO.
BOX 6550
PHILADELPHIA 38, PENNA.

HUMAN SKELTON MODEL

- **Natural Bone Color**
- **Easy to Assemble**
- **Movable — Detachable**
- **Unbreakable — True Scale**

Everybody wants one! This moving, flexible SKELETON can be put in any position. Up until now these SKELETON models were available only to doctors and anatomy students — but a special manufacturing process enables us to offer these to FAMOUS MONSTERS readers at a cost of only $2.00. Nothing like it anywhere as an eye-catcher! Show your friends the SKELETON of the Incredible Shrinking Man! Hang it up in your room as a mascot!



SKELETON with metal stand—hanging inside transparent cylinder with transparent cover. The perfect "home" for your **SKELETON, SKELETON, STAND** and **CYLINDER** — all for only $3.00.

Perfect for DEN or BEDROOM — *only* **$2.00**

GENERAL PROMOTIONS CO DEPT. 6
BOX 6550
PHILADELPHIA 38, PENNA.

☐ I enclose $2.00 for my SKELETON, plus 25¢ postage and shipping charges.

☐ I enclose $3.00 for my SKELETON, STAND, and CYLINDER, plus 25¢ postage and shipping charges.

NAME .....

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ATTENTION READERS OF FAMOUS MONSTERS!

DRAW

a circle around the month of February on your calendar. Here's why—

Sick Shooter Blazing, FAMOUS MONSTERS Goes West!

Ghostown, USA; 13 Dec 1959—In the closing hours of the old year, the greatest surprise announcement of the decade came here today when it was learned that FAMOUS MONSTERS OF FILMLAND is to have a *companion!*

It will be titled *FAVORITE WESTERNS OF Filmland* and will go on sale during February—watch for it at yore favorite noose-stand!

Interviewed on the subject, Editor Ackerman drawled out from under a ten gallon hat and said, "Wal, Beast is Beast and West is West, and my publisher and I just decided it was about time for the twain to meet." The meeting promises to be the most entertaining since cowboys and Indians were invented.

As his assistant, your favorite editor has selected the greatest name in Western history the famous pun-slinger

SHANE GRAY!

Says Shane, "Lasso the first issue, pardner, and read the thrillustrated foto-story of the old-timers and new-timers . . . the wildest Western Features that ever bucked a buck-aroo . . . the hot-off-the-branding-iron flashes on films to be made like THE COWBOY FROM OUTER SPACE, and special photo stories on the NEW TV WESTERNS.

Wonder Colt, the Talking Horse, says: "The horse laff will be on you if you miss the rib-cracking horse-play in the first issue of *FAVORITE WESTERNS OF FILMLAND*."

Take it from Igor, Dr. Acula, Blacky LaGoon and all the Gang: that tip is straight from the hearse's mouth. If you love FAMOUS MONSTERS—you'll really flip over the New FAVORITE WESTERNS OF FILMLAND!

IF YOU'RE WONDERING HOW GREAT THIS NEW MAGAZINE WILL BE—HERE'S YOUR CHANCE TO FIND OUT QUICK: SEND 50¢ FOR AN *ADVANCE* COPY OF THE #1 COLLECTOR'S EDITION OF FAVORITE WESTERNS. WE'LL RESERVE A *SPECIAL PRE-NEWSSTAND* COPY ESPECIALLY FOR YOU—AND WE'LL MAIL YOU THE ISSUE LATE IN JANUARY. FILL OUT THE COUPON AND MAIL IT *NOW!* DON'T TAKE A CHANCE ON MISSING THIS FIRST FANTASTIC ISSUE!!

FAVORITE WESTERNS OF FILMLAND
1426 E. WASHINGTON LANE
PHILA. 38, PENNA.

Okay Pardner! Here's my 50¢. Put me on the Special Reserved List to receive an ADVANCE COPY OF ISSUE #1 of FAVORITE WESTERNS. I'll be expecting it in the mail around the end of January.

NAME .....

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Paul Carlin, of Southampton, Penna., was a normal, healthy young man before sending away for the back issues of FAMOUS MONSTERS. However, last month he insisted on ordering back issues 1, 2, 3, 4 and 5 — and within a few hours of their arrival at Paul's home — he turned into the monster pictured above.

Needless to say, Paul is more than satisfied with the change. He had always wanted to transform himself into a monster. The only trouble is—we haven't been able to figure out a way to change him back to normal. The only thing left is for Paul to get out to Hollywood and make a fortune in monster movies. And with the background material learned from the pages of FM's back issues—he is destined for immediate success!

You too can be a monster expert! Five jam-packed back issues of FM are now available for a limited time only. Just fill out the coupon below — and while you're at it — send in the OTHER coupon also for a subscription that will bring you the *next* 6 issues of FAMOUS MONSTERS. Go, go, go!

FAMOUS MONSTERS
BACK ISSUE DEPT.-6
1054 E. UPSAL STREET
PHILA. 50, PENNA.

- ☐ I enclose 50¢ for COLLECTOR'S EDITION #1
- ☐ I enclose 50¢ for KARLOFF-LUGOSI ISSUE #2
- ☐ Yep, 50¢ for SPACE FRANKENSTEIN ISSUE #3
- ☐ Only 50¢ for IM-HO-TEP TOP ISSUE #4
- ☐ Still only 50¢ for BLACK LAGOON ISSUE #5
- ☐ Money is the Root of All Evil, and I'm a new rooter, so here's $2.50 for ALL 5 GREAT BACK ISSUES!

NAME.....

ADDRESS.....

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7-12

FAMOUS MONSTERS
SUBSCRIPTION DEPT.-6
1054 E. UPSAL STREET
PHILA. 50, PENNA.

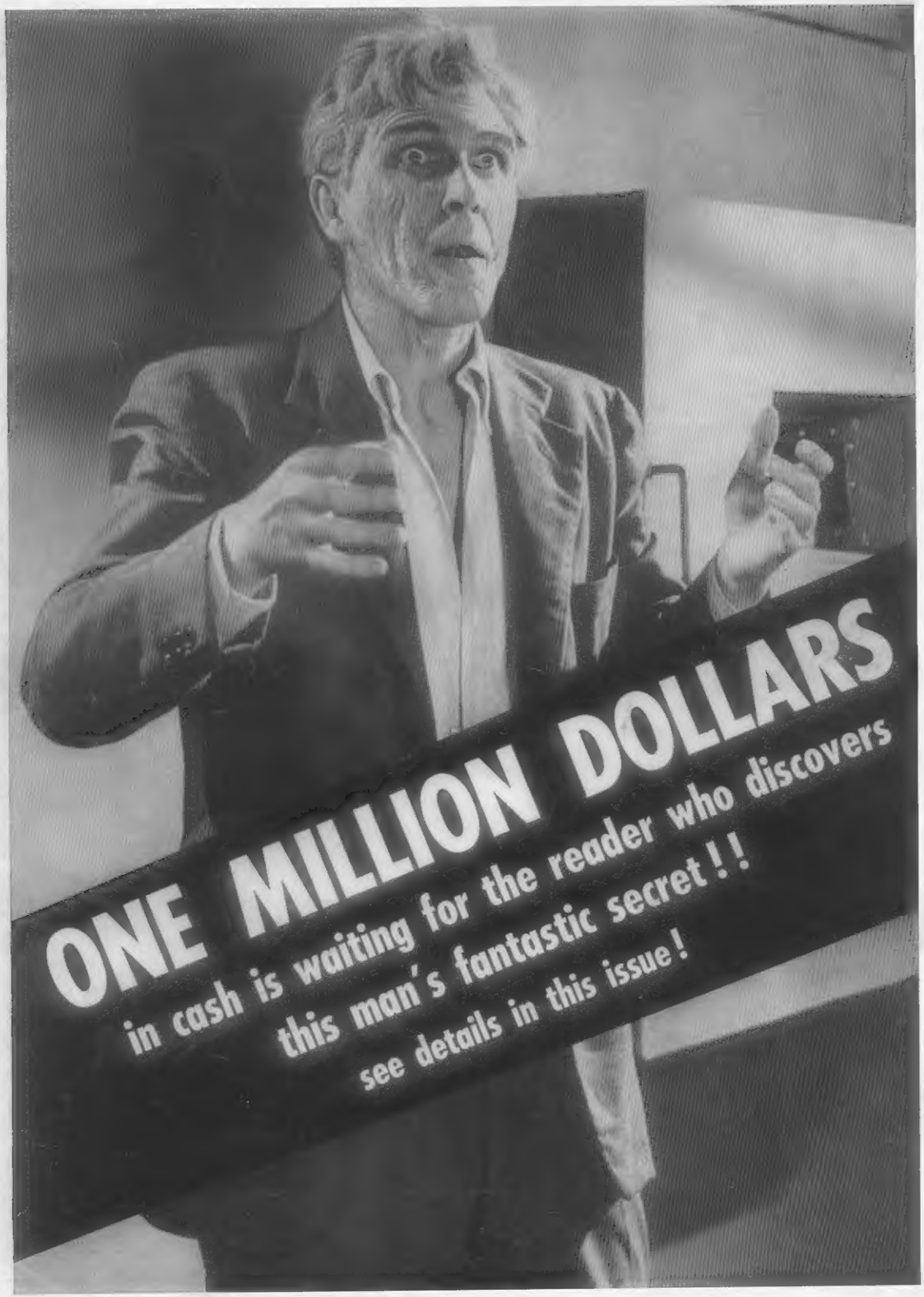
I realize if I get up at 5 o'clock the first morning *FAMOUS MONSTERS* is delivered at the Coroner Drugstore that I stand a ghost of a chance of getting a copy, but I have tired blood and would rather get it an easier way. There *must* be a simpler way. Would you consider letting me subscribe? I inclose $2 for the next SIX issues. Please send by Bony Express to:

NAME.....

ADDRESS.....

CITY.....ZONE.....

STATE.....


ONE MILLION DOLLARS
in cash is waiting for the reader who discovers
this man's fantastic secret!!
see details in this issue!